the Link

Concordia University
Montreal, Quebec

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Friday, March 2, 1990

Concordia prof celebrates Mandela's release

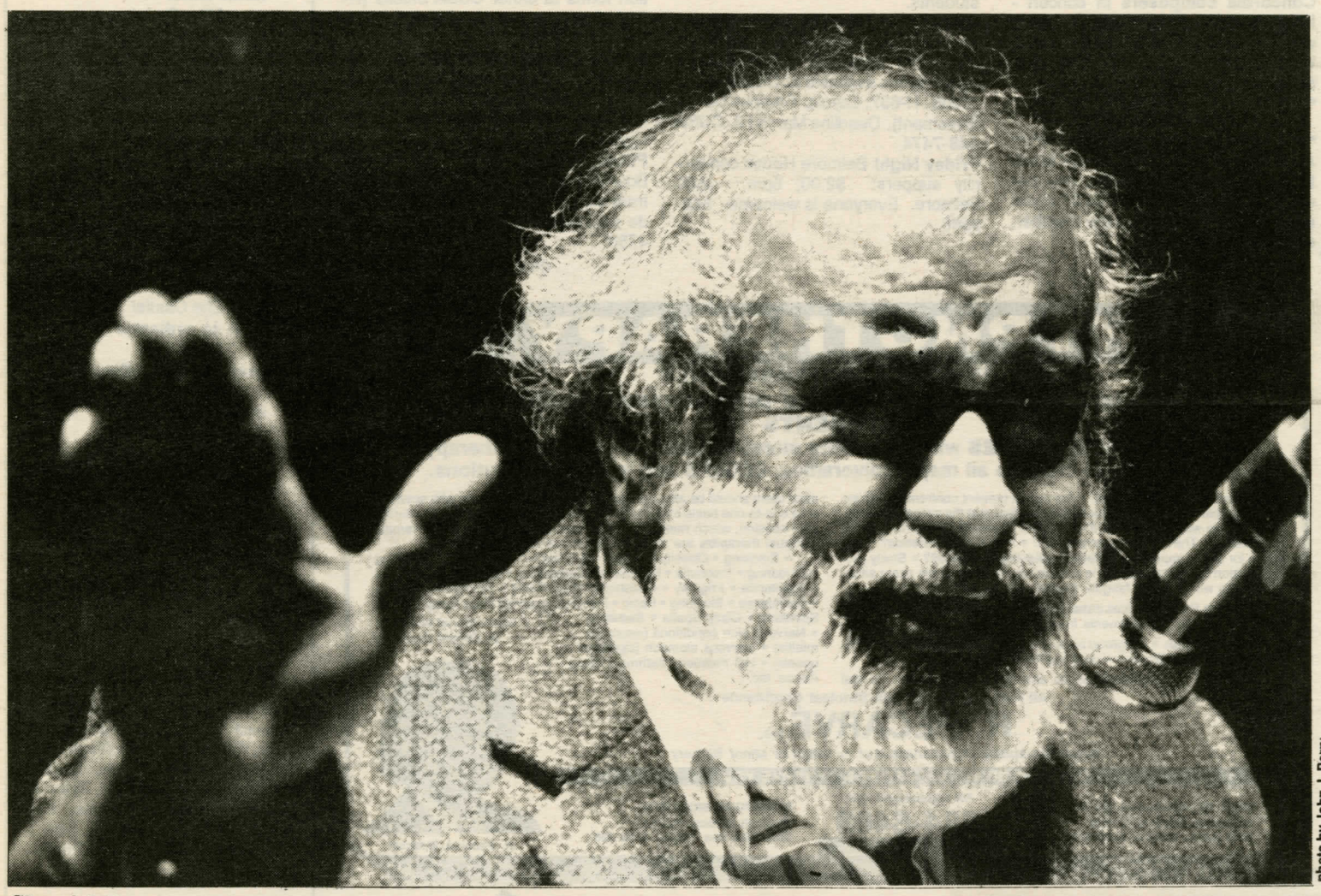

photo by John J. Berry

Chengiah Ragaven spoke at a recent party organized by the City of Montreal to celebrate the release of Nelson Mandela.

by Aviva Farbstein

The recent news of Nelson Mandela's release was of special interest to Chengiah Ragaven.

Ragaven, a representative of the African National Congress (ANC), also specializes in race relations in Concordia's sociology department. He was exiled from his native South Africa because of his work with the ANC.

South African Prime Minister F. W. De Klerk released Mandela after his 27-year incarceration for attempting to overthrow the government under the Terrorism Act.. His release also indicates the ANC is no longer an outlawed political movement and Ragaven is free to return home.

Ragaven said lifting the ban on the "leading force for liberation and freedom," means the ANC can work to "shape the future of South Africa."

But Ragaven admits the road to freedom from apartheid will not be smooth. South Africa is still "one of the most blatant racist states in the world," Ragaven said of the country he impatiently hopes to return to.

"The average Canadian will not be able to understand the gross inequalities of life (in South Africa)," Ragaven said. "And, I urge them to start thinking very quickly and trying to educate themselves (about) what this racism means."

The economic benefits of racism are not restricted to South Africa, Ragaven argued.

"Imperialism, which is the root of modern racism, has restructured itself where the poor, the Latin Americans, the Asians, the Africans (work so) the rich world" can enjoy a high standard of living.

Stephen Rothgeisser, a white South African political science student at Concordia, said he's optimistic that this system of institutionalized racism will be eradicated.

He said he was "oblivious" to apartheid until he began listening to legendary reggae musician Bob Marley at age 13. In 1985, he left his comfortable Capetown home with maids and gardeners for California, settling in Montreal last year.

"There's a certain degree of things I won't tell them (my family and friends from South Africa)," said Rothgeisser, co-president of Concordia Students Against Apartheid.

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Media panelists ignore racism issue

by Peter Matz

Some of Wednesday night's audience members attending a Concordia forum left dissatisfied with what they heard about why visible minorities don't appear on the six o'clock news.

Bob White, director of the West End Sports Association accused CBC Newswatch and CFCF Pulse of being "latent racists."

"All you ever see on television news are blacks involved in crime or in some other negative light," White said. "The news is skilfully designed as it distorts the news of blacks."

Roch Magnon, Newswatch's executive producer and one of four panelists, said his program has already hired two black reporters, Dave Holder and former Link editor Ron Charles.

"I think we're doing a better job than we used to," he said. "But if there is any racism at my station, I'll fight like hell to root it out."

Adrian Archer, a Master's communications student at Concordia said the panelists refused to discuss the real problems.

"They were too afraid to deal with the question of racism," he said. "I shouldn't have come tonight."

The three other panelists were: Mike Donegan, CFCF vice president of News and Current affairs; Dan David, CBC TV and radio broadcaster; and Pascual Delgado, YMCA Director of the Ethnic Minorities' Rights Department and former ethnic radio broadcaster.

After the forum, White complained that the panelists don't represent the community and that televison executives or the token visible minorities they hire won't solve the problem of racist coverage.

Responding to the accusation of racism in news production, Donegan said CFCF's "house is clean." Two of Pulse's 15 reporters are visible minorities, he said.

"I treat everyone equally," said Donegan. "We hire those who are the best candidates for the job." Delgado disagreed. "I'm not satisfied with that. We continually see the media showing Canadian society as mainly white," he said.

"Ten per cent of the Canadian population consists of natives and visible minorities. And you don't see that proportion of reporters in the news."

David, a Mohawk Indian, said, "Producers should ask themselves what is stopping them from hiring minorities." "Yes. Why aren't we?" Donegan asked. But he provided no answers to his own question.

The forum was hosted by Ross Perigoe, a professor in Concordia's journalism department.

A study conducted by Perigoe showed that a very small percentage of reporters who were visible minorities covered national issues such as the Meech Lake Accord or Free Trade.

"It's simply a lack of sensitivity on the part of television executives," said Perigoe after the forum. "Television works on its own personal agenda, and visible minorities don't show up as the people's voice."

An example of this, he said, occurred during last year's nurses' strike. The Montreal General Hospital has many Haitian and Philippino nurses, but Perigoe said they weren't interviewed.

"It's too easy to slip back into our preconceptions," he said. The forum, a joint effort between CBC's Newsworld and Concordia's journalism department, was taped live to be broadcast on the all-news channel at a later date.

The next forum, to be held later this month, will focus on the difference between news coverage in the francophone and anglophone press.

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Friday, March 2nd

Women's Day Dance at l'Union Francaise, 429 Viger E (Metro Champ de Mars). $3, women only please. 848-7411.

Sunday, March 4

Violin students recital - Bartok, Shostakovitch, Haydn, Beethoven, Brahms and Kreisler. 8pm, Concordia concert hall, 7141 Sherbrooke St. W. Info: 848-7928.

Tuesday, March 6

Violin students recital - Bach, Bartok, Brahms, Saint-Saens, Shostakovitch. 8pm, Concordia concert hall, 7141 Sherbrooke St. W.

Certified General Accountants Information Session. Faculty Lounge, Hall Bldg, Room H-767. Info: Guy Lefebvre at 861-1823.

Wednesday, March 7

"Crisis of Values", lecture by theologian Joseph Fuchs at 7:30pm. A hopeful look at the foundational values of change in a Western Society. Loyola Chapel. 7141 Sherbrooke W. 848-7799.

Vernissage for Suzanne D'Aoust at the Concordia Women's Centre "Art Space" Gallery from 4-8pm. 2120 Mackay, P-05.

"Conflict resolution and the search for positive peace in Central America", by Dr. Arlene Broadhurst, 12:10pm at the Loyola Chapel, 7141 Sherbrooke St W.

Thursday, March 8

"Born in Flames", part of a film and discussion series "The faces of violence against women", followed by a pannel discussion from 13:30 to 15:00. 2120 Bishop. Info 848-7431.

Concordia composers in concert - Kevin Austin, W. Bottenberg, M. Corwin, Raudsepp, Isabelle Panneton, J. Winiarz. Concordia concert hall, 7141 Sherbrooke St. W.

General Events

Avoid Bureaucracy: If you need to talk to the CUSA co-presidents, you can call their direct line at 848-7478. If you need to talk to a CUSA exec member, call 848-7483.

AMIGA Comes to Concordia! All students and staff are invited to come see the new multimedia Amiga computer lab AVISTA, rm. 333 Hall Bldg. Free workshops in graphics, animation, sound/music production and much more.

Legal information service at Concordia: 9-5, Mon - Fri, Room CC326, Loyola Campus.

FREE Writing assistance. Hall -440 days or evenings. Loyola — days only (848-3555).

Central America committee — free videos Weds. at 2 pm., rm. 419 Hall bldg. FREE.

Compeer Montréal/Entre-Amis needs volunteers for working with people with mental health problems. 342-0057.

Informal social group forming for single men and women (25+) at Concordia. Call Peter 453-5932.

Peer Helper Program: Drop-in "booth" now open at the Hall Bldg. Peer helpers are Concordia students who are trained to be a resource to other students.

CUSA Excellence Teaching Award: Do you know a teacher who deserves an award? Please let us know. Nomination forms available at CUSA offices (SGW: H-637; Loyola: Campus Centre Basement). Deadline March 16. CUSA 848-7474.

Friday Night Belmore House community suppers: $2.00, 6pm. 3500 Belmore. Everyone is welcome. 848-3588.

Prison Visits program: Tuesday afternoon until 3 April. Call Matti Terho 848-3590 or Peter Cote 848-3586 if you would like to volunteer for this program.

Self-help course for siblings and adult children of the mentally ill. Mar 5 - Mar 14, Mondays 7:00-9:30pm. 4333 Cote Ste Catherine, Registration necessary: 367-1210.

Do you know someone graduating this year and who has achieved distinction in student government, extra-curricular activities, athletic activities, creative achievement, outstanding to the University, or outstanding record? He/she may be eligible for the following awards: the Concordia Medal, the Malone Medal, or the First Graduating Class Award. 848-7474. Nomination Forms available at either CUSA office (H-637; Campus Centre). Deadline: May 1st.

Do you know of a graduating student who has demonstrated, thorough effort and dedication, the ability to exemplify the values of the University within the larger external community? Nomination forms at either CUSA offices (H-637; Campus centre). Deadline May 1st. 848-7474.

McGill Theatresports' annual Tournament of Improvisation March 5 - 10. 8pm at Players theatre, 3480 McTavish, 3rd floor. 3$/night or 8$ for all five nights.

Photograph exhibition by Robert Bourdeau at the Concordia Art Gallery from March 1st-April 7. Hall Bldg, 1455 de Maisonneuve Blvd. W. Info: 848-4750.

continued on page 11

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Montreal, Quebec
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East goes green: panel

Members from Concordia's Task Force For a Fee Freeze discussed strategies Thursday to get Concordia students to go out on strike. CUSA's board of directors voted to back them last night. See editorial on page 5.

photo by Spiros Vergados

by Wayne Hiltz

The road to democracy in Eastern Europe will be distinct for each country, activists from that region told an audience at a recent speech held in a meeting room at the Milton Park Cooperative.

The four activists, Jana Petrova, from Czechoslovakia, Marko Hren from Yugoslavia and Polish Solidarity members Malgorzata Tarasiewicz and Jacek Czaputowicz were in Canada on a 10 day speaking tour to open up channels of communication with their Western counterparts in the peace, human rights, and ecological movements.

"Eastern Europe is a picture of diversities with each country having their own economic models, political visions and social realities," said Hren, a peace and human rights activist from Slovenia.

The activists engaged in open dialogue on a variety of subjects including environmental problems, western capitalism, the conversion of the weapons industry, and the women's movement.

An underlying theme of the meeting was the impending environmental doom Eastern European countries are faced with.

Petrova said Czechoslovakia's environmental woes are related to an inefficient use of energy and will only improve with the introduction of new technologies.

"It's very difficult to isolate ecological questions from those of production," said Petrova, a Civic Forum member of parliament who was thrown in jail a year ago for her activities as a peace activist. "There can be no improvement of the situation until people recognize that we need a new approach to growth."

Malgorzata Tarasiewicz, a Solidarity member from Gdansk, said that nuclear waste brought over from Western Europe and dumped in Poland is causing pollution problems. The Polish government's commitment to the nuclear industry is another environmental problem Poland faces.

Although the new government is trying to deal with the waste problem, it is nonetheless still going ahead with plans to build Chernobyl-type nuclear reactors because the country considers economic growth more important than the environment, she said.

With an increased environmental awareness, Eastern Europe has seen a rapid growth of ecological or Green parties.

Petrova said people no longer trust the communist party as well as other more traditional parties, adding that the Czech Greens have grown in popularity.

Several audience members asked whether the Western model was uncritically accepted by the people of Eastern Europe.

"We know the West is not perfect but we can understand people's reaction about idealizing the West," said Jacek Czaputowicz, an international affairs and Solidarity member.

"Poles prefer to be free even with serious problems," Czaputowicz said. He added that even with a 40 per cent decline in living standards in recent months, Poles still support the Solidarity government.

Czaputowicz said there are different approaches to running the country within Solidarity. Some prefer workers' management and a collective approach while others rather implement a free-market approach which is proving to be more popular.

Advocates of a free market feel this is the only way to eventually improve the standard of living, he said.

Petrova said that only a minority of Czechs think that life in the West is easy. With a strong social democratic tradition, Czechs would most probably never accept the Western model.

The panelists also stressed the need to dismantle Eastern Europe's military industry.

"Unemployment must not serve as an excuse for the continuation of military industries," Hren said. "Yugoslavia could radically reduce its military budget by converting arms industries to civilian purposes."

With these industries being the most polluting in the country, conversion would also help clean up the environment, he said.

Petrova said the Czech government is proposing to end the export of weapons which would mean the closing of large weapons factories and the loss of some export earnings.

According to Petrova, the dismantling of the military system could lessen tensions between the East and West and possibly solve Third World and other serious domestic social problems.

According to the women panelists, the feminist movement faces serious challenges in Eastern Europe.

Tarasiewicz , who is also active in a feminist network, said the traditionally Catholic culture has been an obstacle in creating a Polish women's rights movement.

Petrova said the lack of a feminist movement in Czechoslovakia has taken a back seat to solving human rights problems. A feminist movement may gradually emerge once this is accomplished, she said.

Hren concluded by calling for a united effort among social movements in both East and West.

"We must push together for radical changes. There is no other way to begin to solve many of the problems which we both face."

Giving bookworms a break

by Lucy Niro

Concordia students may get more time to study for final exams but it hasn't been decided whether spring break will have to be cut short in the process.

An ad-hoc committee recommended that Senate look at shortening spring break to extend study time before the exam period, but also suggested two other options.

"We can either have one study day between the last day of classes and the beginning of exams, like in 1988," said engineering and computer science dean Doug Hamblin.

"Or we can extend the examination period."

But, assistant registrar Ray Martin said all exams must end by May 1st because jobs for cooperative programs begin then.

The committee was made up of Hamblin, associate dean of services Sylvia Ruby, exams director Lynn Campbell, and chaired by Martin. It was set up in the spring of 1988 to review the examination period and inadequate study time.

When Easter and Passover coincide and don't interfere with the exam period, there is more time between the last day of classes and final exams, Martin pointed out. But in 1988, those two holidays didn't coincide.

"When this happens, we have to allot more days to holidays, so there will be less study days," he said.

At a recent meeting with three student representatives, Martin presented the three proposals to cut spring break short. But, the students could not agree on an option.

"Most students thought the (three) solutions weren't acceptable because they involved reducing spring break," v.p. education Yun Jen said.

Jen said she will present a new proposal to Martin next week, which will lengthen the exam period.

"I'll propose (to Martin) that the exam period be extended after May 1, by one day, to create an extra make-up day of classes," she said.

If student representatives agree, Jen's motion will be sent to Senate for a vote.

At the recent meeting, co-president Melodie Sullivan said CUSA supports reducing spring break by a few days, only because the alternative is having students unhappy with the lack of study time before final exams.

"In 1991 and 1996, there will not be any study days between the final day of classes and exams, so CUSA agrees that some days should be added (before finals)," she said.

"The problem is everything has to end by May 1st because of teachers' contracts, students' jobs, and the like."

CASA president Ian St-Maurice said his association wants the full week of spring break to remain untouched.

"We (CASA) would rather keep two days in spring break rather than tacking them on at the end of classes and before finals because the advantage is nominal," he said.

"A lot of Commerce students work during spring break and depend on that week to make extra money."

CASA calls vote

by Stephen Lebovits

It's usually the voters who stay away but this time it's the candidates themselves who didn't show up.

Despite their publicity campaign, Commerce and Administration Students Association (CASA) has had difficulty getting some of its 5,700 students interested in running for an executive position in election to be held March 5 and 6.

Of the eight positions available, six were filled by acclamation, leaving only v.p. marketing and v.p. non-academic up for grabs.

"Not enough people have come forth," said CASA president Ian St. Maurice. "Apathy is part of it."

St-Maurice said CASA spent more money on advertising this year, but their posters probably went unnoticed by students used to seeing tons of posters around school.

Karen Cox, CASA's executive v.p. and v.p.. external, said apathy is not to blame for the poor interest in running for the CASA executive.

"They look who's running and then choose to back out," she said.

Cox also said there is a lack of willingness to accept responsibility since there is a lot of work involved in being part of the executive.

CASA is planning a media blitz for Monday and Tuesday when they will distribute about 2,500 flyers publicizing the elections.

CASA voters can choose between Jennifer Kalman and Steve Wheeler for v.p. marketing, and John Grant and Constance Karvelas for v.p. non-academic.

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JD-16/90

Editorial

Right track to strike

An exciting new chapter in the students' battle against the tuition hike was opened last night.

For months, CUSA waffled when it came to taking a stand on the issue under the pretext that it didn't know what students wanted.

Well they know now.

Just before spring break, at a general assembly, students voted overwhelmingly in favor of a strike to maintain the tuition-fee freeze

Last night, CUSA's board of directors was presented with a motion to reinstate its support for the tuition freeze by the Concordia Task Force For a Tuition Fee Freeze (TFTF) . As well, the board was asked whether they would back any student group that would call for an unlimited general strike.

It didn't look good at first. Quorum wasn't reached and it soon became obvious that a large number of CUSA executives and board members not only were opposed to a strike but also supported a fee hike.Unfortunately, many members of the CUSA board of directors forgot during the debate that, as elected board members they are accountable to the 79 per cent of students who voted for a fee freeze and the overwhelming majority who voted to strike two weeks ago. They displayed the same attitude which has inspired a loss of confidence and the soaring amount of contempt students feel for CUSA.

After a heated one hour debate, a straw vote was taken. The motion to support the fee freeze and a strike passed by the skin of its teeth: five in favour, four against,and one abstention.

Now a special committee of students has the right to campaign for a fee freeze and to go on strike. But the group is not going to throw itself unilaterally into a strike. It plans to further consult students through a general assembly or a referendum.

Meanwhile, CUSA and its board of directors now not only have a mandate but a duty to do everything in their power to fight an unjust and harmful fee hike.

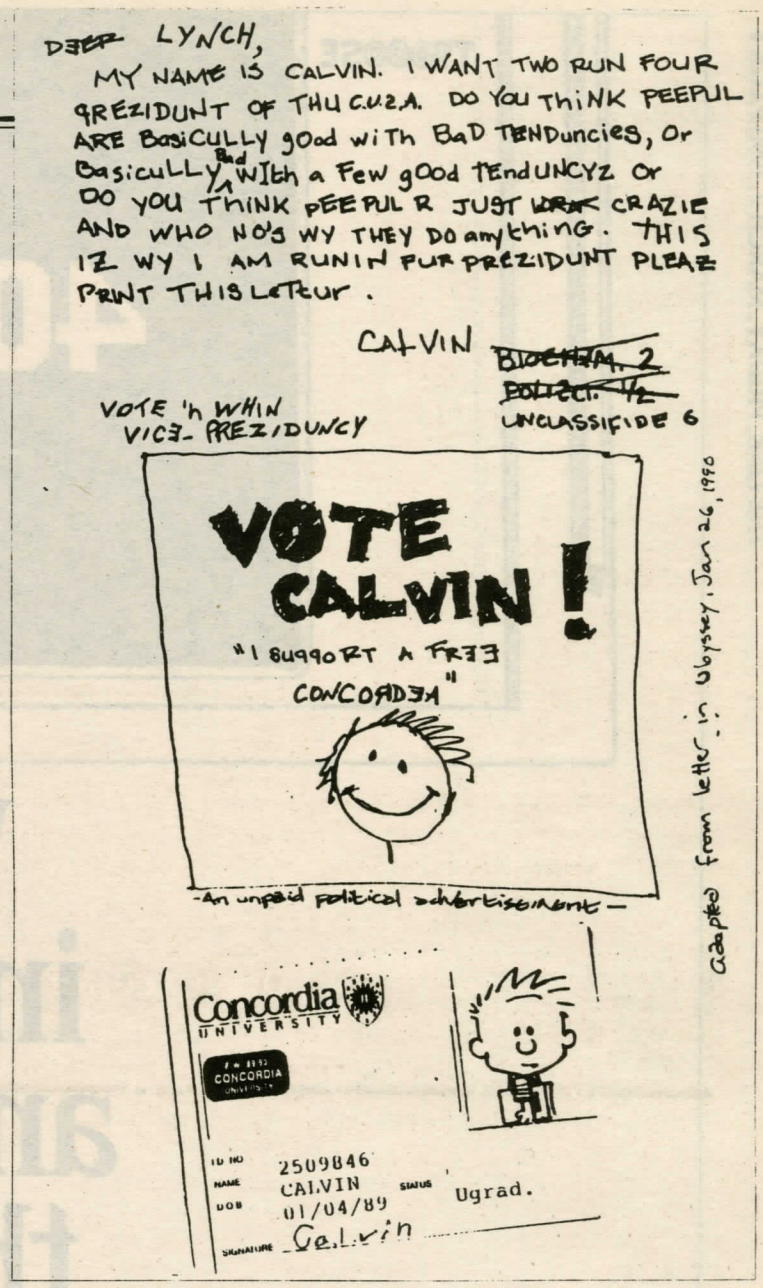
This year's board was forced into a decision before their term conveniently runs out and the political hot potato passes to the next CUSA adminstration.

Thursday's meeting was the test to determine whether CUSA executive and board members truly represent students, or only themselves. Failure to back a motion pushed by CUSA co-president Melodie Sullivan and v.p. external Monique Anchelson would have reinforced students' belief that decisions which affect the 15,000 students under the leaky CUSA umbrella are solely made by a clique of self-interested, power- hungry politicos.

Until last night the cries of those who have been opposed to a fee hike had gone unnoticed or ignored. The fee hike, as proposed by Education Minister Claude Ryan, will have a devastating impact on Concordia students. A study by noted education and economics professor Clément Lemelin estimates that 10 to 20 per cent of students will have to drop out with a doubling of fees, unless the loans and bursaries system is radically reformed. Ryan himself recognized that this is likely to occur. We can expect anywhere from 2,000 to 4,000 students to drop out of Concordia if the tuition hike goes through.

Unfortunately, the government has put us in the position where we have no other choice but to fight back with a strike.

We have nothing to lose if we go on strike but everything to lose if we don't.


DEER LYNCH,
MY NAME IS CALVIN. I WANT TWO RUN FOUR 9REZIDUNT OF THU C.U.S.A. DO YOU THINK PEEPUL ARE BASICULLY GOOD WITH BAD TENDUNCIES, OR BASICULLY BAD WITH A FEW GOOD TENDUNCYZ OR DO YOU THINK PEEPUL R JUST CRAZIE AND WHO NO'S WY THEY DO anything. THIS IZ WY I AM RUNIN FUR PREZIDUNT PLEAZ PRNT THIS LETeur.
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Adapted from letter in Odyssey, Jan 26, 1990

Comment

Dec. 6: no isolated incident

by Peter Menear
on behalf of the Baha'i community of Outremont

In the aftermath of the tragedy at Ecole Polytechnique, it is time to pay tribute to the lives of the victims, and reflect upon our lives and the world we live in. For this massacre is not an isolated incident, but a gross reflection of the horrors of violence which pervades the life of women in our society.

Many of us have grown to take for granted the recent strides which women have made. But these frail illusions of equality were annihilated, along with the lives of fourteen young women. Now we must look at the reality which underlies this horror. And we must work to change the attitudes from which this reality stems.

Let us first pay tribute to the lives of the fourteen women who were murdered. Each one of them has made a commendable contribution to humanity. For the human race to develop and flourish, the liberation and advancement of women is essential. We need the distinctive contribution of women in the social economic and political life of humankind. How meritorious, how stupendous it is for women to forge ahead towards these new horizons. The fourteen women who lost their lives were part of a vanguard. They were among the first women in history to pursue a profession in one of the traditional male strongholds. The last remaining bastions of male supremacy will never be the same.

The tragedy of their deaths is a piercing reflection of the kinds of problems in which our world is drenched. Education, equal rights and the contribution of women in the full life of society are among the potent factors which will free us from many of these problems, and lead us to a better future. All of these women have helped make us indispensable steps towards these ideals.

They died while striving to achieve their rightful place as equals, in a society which condemns them because they are a threat to the existing order. There is no doubt that what happened at Ecole Polytechnique will become a potent symbol for the whole world for generations to come. Their memory will be cherished by all of us.

As we suffer the pain of grief and remorse, we must remember that their souls transcend the brutality of their deaths. For this life is but one plane of existence and our time here is very brief. These youth have passed to the spiritual realm, a realm in which they will forever progress. It is said that the souls of the deceased continue to have an important effect on our progress in the world.

The violent loss of these women has shocked and revolted our community, our nation and the world at large. Yet it has also forced us to face the reality of prejudice against women. We can no longer tolerate this injustice. We must examine ourselves and the world we live in in order to change it.

This issue has reached a new level of forthright discussion. It has forced many people to examine themselves deeply. This has been especially important for men, who are painfully confronting harmful attitudes which are carried from childhood, to the family, to the workplace, to the decision-making forums of the world.

It is men who bear the ultimate responsibility to vindicate their untimely passing, by continuing the struggle to achieve real equality between men and women. Together, men must work to build a world where women can become full and equal partners, in all areas of human endeavour. Men need to play an active role in supporting and assisting them in their development. Equally important, we must encourage men to grow as full human beings, with a balance of human characteristics, masculine and feminine. The fostering of qualities of gentleness, sincerity, love, affection and the spirit of service is vital for both sexes. We need to alter the way we raise children, and stop pressuring to develop the kind of aggressive qualities which have dominated the world until present.

The catastrophe at Ecole Polytechnique was but one brief episode in an unfolding historical drama. For nearly two centuries, humanity has been undergoing a profound transformation. Science and technology has developed at an ever increasing rate. Advanced communications and transportation networks have united once distant nations into a global community. A myriad of revolutionary changes have enveloped the entire planet. The emancipation of women is one integral part of this historical process.

People the world over have recognized that equality between men and women is absolutely essential for the development of the human race. No progress, especially one requiring so fundamental change in our spiritual attitudes, can be made without considerable sacrifice and struggle. There is always resistance against revolutionary change. Humanity sustains much grief in its path towards liberation.

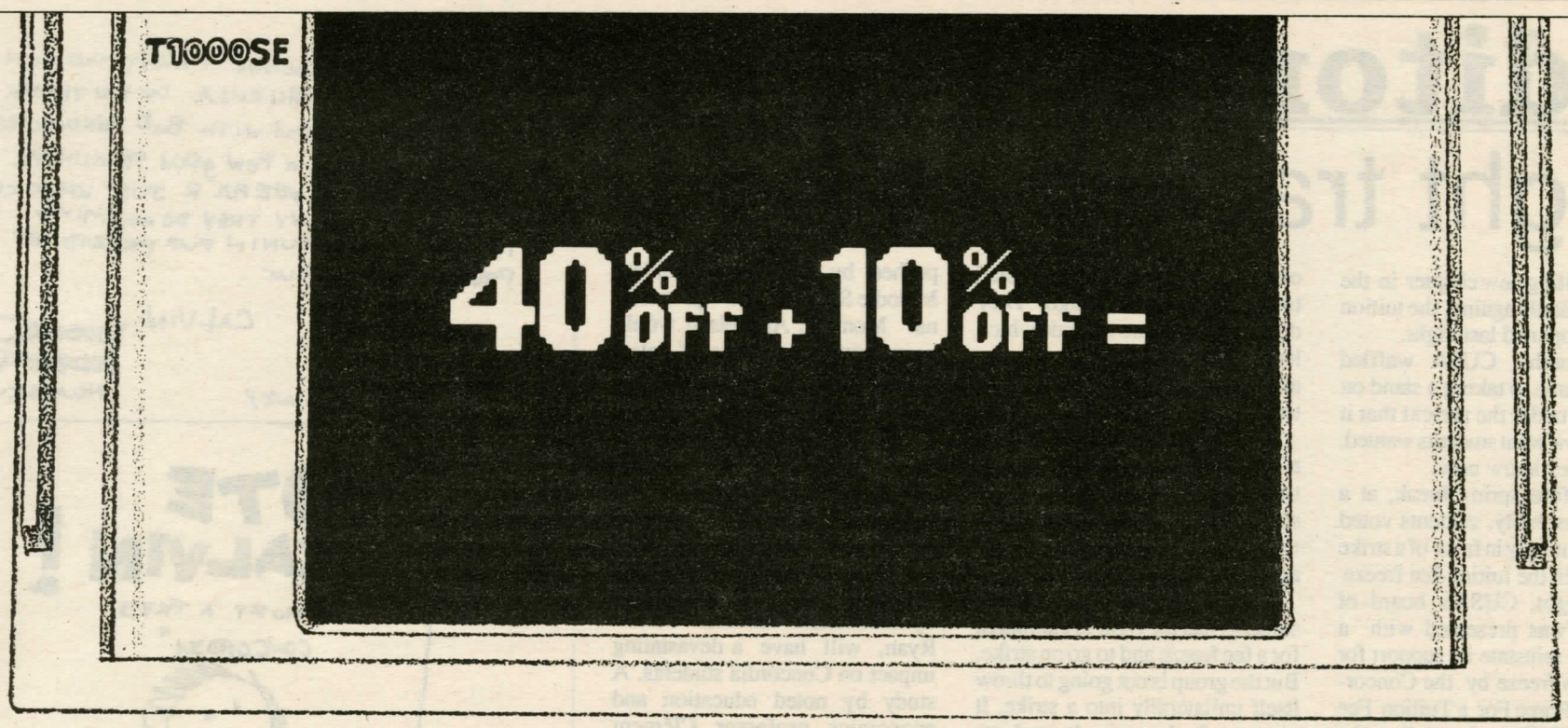
Humanity is like a bird with two wings. The one is man, the other is woman. Unless both wings are strong, the bird cannot fly heavenwards. We can find strength knowing that after much struggle, the bird of humanity will soar.

Amongst the many flowers which were laid for the deceased at the university, one bouquet held a note a note for Mark Lepine. It read something like: "Mark, we love you. We're sorry you suffered the way you did in your life. We never knew you but wish we did. We would have liked to talk to you and helped you. It wasn't you. You could have been anyone's child. It's society that is the problem. It's so full of problems... Signed, A Family."

Fourteen women lost their lives, giving us a heightened consciousness of prejudice and brutality against women. Instead of trying to block what happened from our memory, we need to translate our grief into our awareness, commitment and resolute action to remedy this injustice. The tragedy at Ecole Polytechnique was not simply the act of a madman. Mark Lepine was very sick, but it was society which taught him towards who to vent his rage. We can all do something about this problem, because it stems from the attitudes and prejudices within each of us.

the Link

welcomes letters to the editors. Submissions should not exceed 400 words. Letters may be edited for length, grammar or spelling, or racist, sexist and homophobic content. All letters must be typed, double-spaced and signed; and they must include a phone number for verification.



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Search for E. T. outta' space

"I believe that we could succeed eventually if we keep at it. I just can't see us being alone. The universe is too busy a place." - Robert Stephens

by Robert Hercz
Canadian University Press

Robert Stephens, Canada's only ear to E.T, is in trouble.

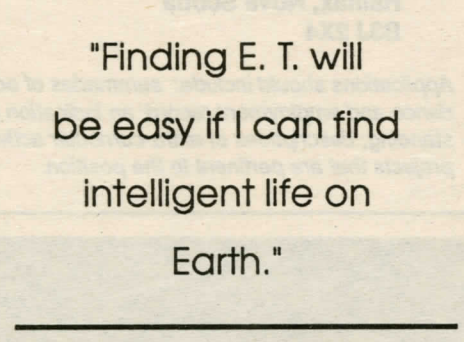
"I'm laid off as of March 31," he says, "and that looks like that's it."

From his little bungalow at the Algonquin Radio Observatory (ARO), he calls to say that the National Research Council has cut his $100-a-week part-time job running radio telescopes that take daily readings of the sun's surface.

That hundred dollars, plus private donations of $245, plus an occasional cheque from his parents, make up the entire funding for his one-man search for the signals that will tell us we are not alone. For eight years, Stephens, 35, has been trying to establish a SETI (Search for Extra-Terrestrial Intelligence) program that would use the large, sensitive dishes of radio telescopes to scan the sky for signals of alien origin. What sort of signals? Most likely, the same kind that are leaking into space from earth right now: radio and television.

Unfortunately, he is short a few dollars. With $40,000, he could get his hands on the instrument that will make his program fly, but Canadian science has no money for Bob.

A bitter man, Stephens condemns his fellow humans. "Finding E. T. will be easy if I can find intelligent life on earth," he says. "How much does the U of T spend every year on floor wax?"



A cold, clear winter night is a good time to approach the ARO. Hidden in the remote north-east corner of Algonquin Provincial Park, the site can only be reached by a 70km dark and winding dirt road. Headlights catch the flash of snowshoe rabbits and foxes diving for cover into the undergrowth. Between the tops of the unending stand of pine that lines the road, the canopy of stars is rich and bright. No signs of humanity: not one person, car, or building.

Daylight reveals the place littered with radio dishes. Site I's six-foot solar radiometer and Site V's long line of 32 ten-foot dishes are the two working projects the NRC pays Robert Stephens to run. The 60-foot-diameter rusty antenna he uses for SETI once belonged to U of T, but it has been abandoned for 20 years. The jewel of the ARO , the towering 150-foot dish and the largest steerable radio telescope in North America, also lies idle.

There won't be any money in the federal science budgets to use the big dishes, or even the small ones after the end of March, when the NRC plans to shut down the ARO permanently.

Site IV is Stephens' office. The building at the base of the 60-foot dish is crammed with his tools and instruments, most of which he ferried in a little over a year ago from his last office, which was in Hay River, NWT, on the south shore of Great Slave Lake.

His work at Hay River got him noticed by the NRC which led to the part time job at Algonquin. He came to the ARO on the understanding that he could use his spare time, a spare telescope and spare equipment for his SETI program.

He headed south. Phase II had begun.

As a high-school dropout, Stephens has no formal education in electronics, mathematics, astronomy, or computer science . He also admits to a fear of math and computers, which is getting to be a problem. But his limitations are more than compensated for by what he believes is an uncanny aptitude for circuits and tubes, transistors.

"I tend to just know things," he says. "I have a good feel for what's right. I'm very gifted with my hands, and I'm not scared to try new ideas. I'm very weak in mathematics; when I get a grasp of something, it's not through mathematical formulas, but through a holographic kind of an image — I just see it work. I see how things go together."

Others recognize this. Scientists at the NRC have called him "far more than a dilettante," "a technically very competent non-professional," and even "a Canadian folk hero."

In his own modest way, Stephens more than agrees. "There's nothing unprofessional about the results I'm getting. What blows some people away is that somebody with no formal education has accomplished single-handedly the work of what normally is done by team of university specialists. My lack of formal education has allowed me to not know that what I'm doing is impossible. I dare to tread where others wouldn't bother."

He built his first radio telescope out of chicken wire and two-by-fours when he was in Grade 5. After dropping out of high school, he drifted between jobs in electronics and communications. One day, a friend at the University of Alberta happened to mention that some radio astronomers make their living searching for other civilizations.

Stephens will never forget that day. "Something inside me sort of clicked when he said that," he reminisces.

To really understand Robert Stephens, you need a tour of his house. Disorganized and jammed, everywhere you turn another project pops up.

In the kitchen, there's a self-made microwave "Works great," he says. In the bedrooms, you find video recorders, a photocopier, and a home computer, all bought for next to nothing and kept running by his ingenuity. Like his equipment at Site IV, everything looks outdated and no more than medium-tech.

The small living room is filled by a massive stereo system: twin trunk-sized speakers, an even bigger sub-woofer, and a rack of amplifiers designed and built, naturally, by Stephens. And all, reluctantly, for sale to the highest bidder.

"It's very important that you sit exactly where the floor is marked, or the system just doesn't work," he instructs. But it would be impossible to sit anywhere else anyway; at least until he moves the video projector he's repairing.

He retires to the kitchen, leaving you with the synthesized sounds of The Alan Parsons Project. There is more music in the room than it can comfortably hold.

The dining-room table is covered with miles and miles of black ribbon from a computer printer cartridge. He shoves some aside to make room for his "bachelor-food" dinner, a can of corn with some slices of Polish sausage mixed in, heated in the home-built microwave. On the floor lie parts of a plasma lamp he's building from an old TV set, and a scrapbook full of articles about his project.

Out on the lawn, a spare 10-foot antenna from the solar array has been converted into a jumbo home satellite dish to pick up NASA's information channel. It makes the modest bungalow behind it seem even smaller than it is. His school bus, christened 'the Road Toad', stands in the driveway ready for Phase III, wherever it takes him. And in the garage rests Bob's pride and joy, a 1970 Chevelle, rebuilt into a high-performance racing machine. The body looks like hell, but he invites you to get down on all fours for a peek at the underside, which has been lovingly painted in high-gloss black, red and yellow.

Robert Stephens, this is your life.

As he goes about his day, Stephens returns often to the connected themes of money and science in Canada. Stanford University in California has offered to build him a prototype multichannel spectrum analyzer, an instrument no modern SETI program can live without. Using computer technology, this unit can examine the billions of potential broadcast frequencies, looking for artificially created signals that are not of local origin. Without the spectrometer, there is no program. Stanford's offer is flattering, a sign of the credibility Stephens has attained. But more than that, it is unbelievably cheap. Asking $40,000 for a spectrum analyzer is like getting a Rolls Royce for the price of its spark plugs, Stephens says. And it frustrates him beyond words not to be able to find the money.

"I think I need to incorporate a religion," he broods. "The SETI church. A good evangelist can raise millions these days."

He plots a more realistic strategy. He clears his throat and asks for the tape recorder to be switched on.

"The pioneering work that I'm doing in this country... I don't necessarily want all the glory myself. I've brought it this far, but I'd like to really see it benefit Canadian science. I would welcome the participation of an institution, such as perhaps the U of T, should they wish to become involved and mutually benefit from whatever might come out of it." He pauses. "Is that enough?"

Perhaps, he muses later, an article about him could start with the headline 'Stanford University interested in collaborating with fledgling Canadian radio astronomy program'.

"Ironically, Canadians are ignoring this thing in their own back yard, and these experts from the States want to come in and take advantage of what Canadian universities are ignoring."

He has a point. In Canada, we do not open the Public Purse to Applicants without the "Right" Qualifications. Besides, no bureaucrat would take responsibility for allocating money to a fringe venture like SETI, not while hundreds of more conventional applicants are being turned down every day. What if the press got hold of it? They'd have a field day! It's out of the question.

Not in the U.S. Stephens has a copy of a videotape produced by NASA, outlining plans for its own ten-year, $90-million SETI program. That tape alone, with Carl Sagan earnestly telling us we may soon get a signal from "some spectacularly distant, spectacularly exotic civilization," must be worth a couple of Stanford spectrometers.

Finally, to add insult to injury, the Algonquin Radio Observatory will be closed down. He knew from the beginning his contract would expire at the end of March, but he never believed that the government could let a facility like the ARO be shut down. "Based on giving humankind some level above zero of combined intelligence and rationality, I couldn't see them bulldozing this place," Stephens said a few weeks ago. "It's just too valuable. It's ridiculous to even consider that as an option." Maybe he spoke too soon.

Not that there isn't any hope. NASA has been to the ARO: they need a radio-quiet location in the northern hemisphere for their search for ET, and may to pay keep the place operating, though Stephens figures they're more likely to choose an operational U.S. site.

And there are other interested parties, like the French space agency and York University. Maybe one of these will be Stephens' next employer. But the National Research

continued on page 8

continued from page 7

Council, his present employer, is definitely leaving. "I'm glad I have that school bus. I never have to worry about having someplace to sleep," he says.

He's not giving up, though. "If the situation here dries up I could probably find gainful employment in the United States. I've spent eight years of my life on this thing now, and I'm just at the verge of establishing something, and then doing some real searching. So this is not the time to quit. I've sacrificed lifestyle and friendships, to some extent. And relationships."

What if he gets his telescope, his spectrometer, even some funding? What if the persistence pays off, the search begins, but nothing is ever found? Would he be disappointed?

"I try and tell myself it wouldn't bother me if I'm not successful. There's certainly a romantic aspect to looking for other civilizations, but I think the realism is starting to sink in. It's not glamorous; it's a lot of hard work and a lot of lonely hours. But there's always the feeling whenever I'm looking at the output of a large antenna pointed into space with a good sensitive receiver that any second the 'pzzzzz' might squiggle and there'll be something new at the other end. And that still drives me with a feeling of excitement, or mysticism, or awe. I think as long as I have that, I'm going to be in a healthy state of mind to continue this pursuit."

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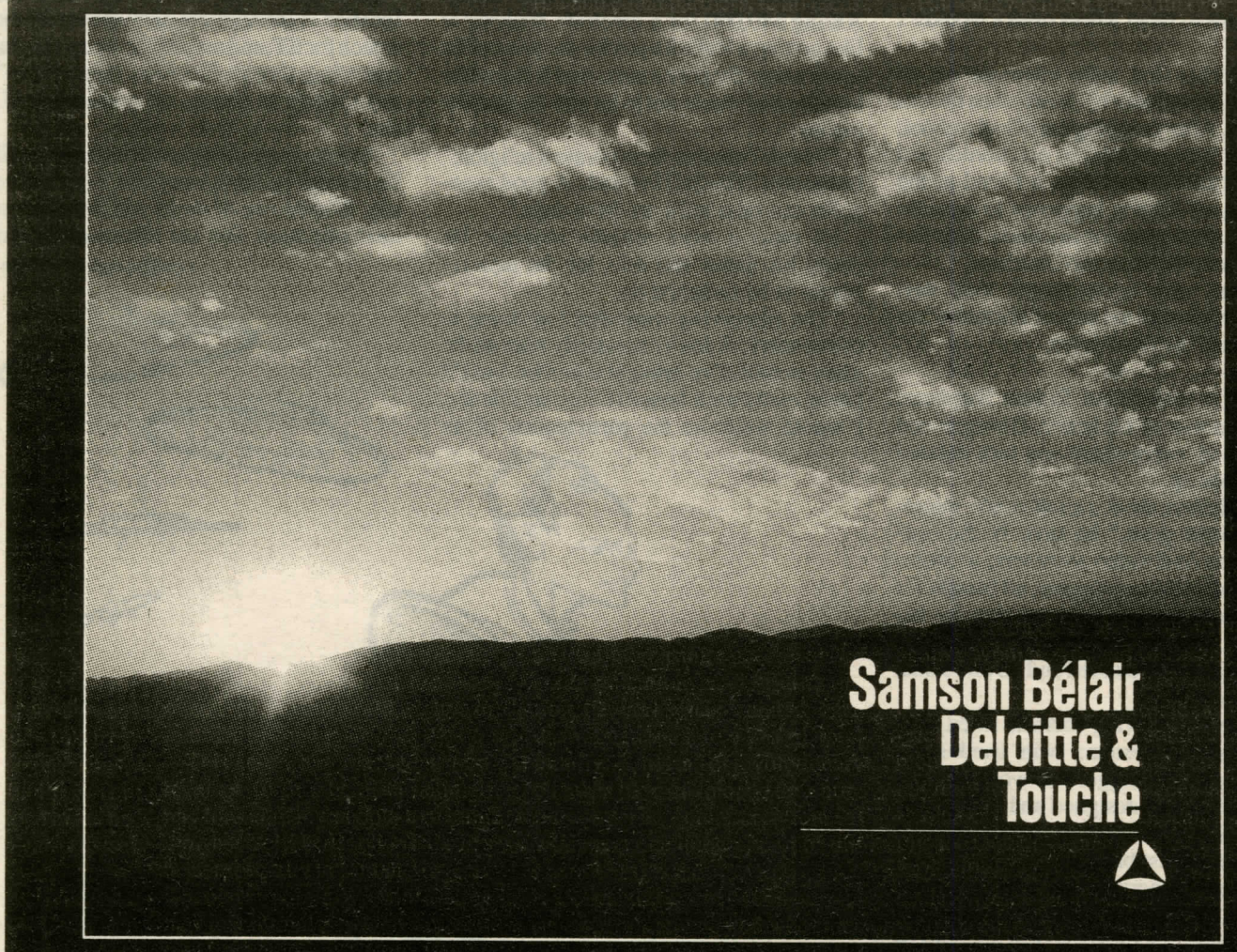

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Percy Adlon- A retrospective of this filmmaker's (*Bagdad Café* fame) work. The next shows are *Le Danseur Heinz Bosl* and *La Balançoire* (both German with French s.t.). Thurs. March 15th, 7pm at Goethe Institute (418 Sherbrooke E., Salle Norman McLaren, 499-0159) It's only $2 for the double screening and free coffee and non-alcoholic beverages will be served.

Let X=X- In honor of **International Women's Day,** *gaspand* CKUT present Taylor-Jane Green, Bare Bones, Freaky D and Meryn Cadell. Women's Music, Rants And Rap. Be at Foufounes Électriques (87 Ste. Catherine E.) on March 7 with $5 and you'll have made it to a wild show.

Kali and Dub Inc.-One of Montreal's best known reggae bands at Café Campus (3315 Queen Mary, 735-1259) for a special Montrealer's price of $4. Wed., March 7 at 9:30pm.

Rhythm Activism- are still out there fighting for housing rights with *Un logement pour une chanson*. A free and fun show March 2 at Comité Social Centre-Sud, 1710 Beaudry at 7pm. Another free and fun show March 4 at Comité Logement Rosemont, 5095 9ième ave. at 7pm.

¡¡¡El Choque!!!- A Farce by Anna Fuerstenberg aand Alberto Guevara with Del Mara Tus Zetas by teatro La Chilto with Sanpepe. March 8-10 at the Playwright's Workshop of Montreal (4001 Berri) $5 or $3, depending on whether you're a wage-earner or not.

Dysfunctions- Cassette launch party Saturday, March 3rd at 9pm. Free admission at Foufounes (87 Ste. Catherine E., 845-5484).

"THE NATION'S RACIST STATION"

TORONTO(CUP)—MuchMusic's recent ban on the videos of rap group Public Enemy has opened a large can of worms.

On Feb. 7, programmer John Martin told *FAX* reporter Kim Clarke Champniss that Much will no longer be airing Public Enemy's videos because, "The band has a history of anti-semitism," and "there's no reason why I should endorse that kind of mind — I think it's sick."

Whether Public Enemy is anti-semitic is not in question — frankly, they have made some indefensible remarks in the past, and shown little remorse over them. But, MuchMusic is using a double standard, banning black groups for being anti-white, but supporting white bands that are anti-black.

Unfortunately, by refusing to impose a similar ban on groups like Guns 'n' Roses, Martin is implicitly saying that racism and misogyny is acceptable.

In their on-air interview, Clarke Champniss took an agressive stance, asking Martin if he would ban Guns 'n' Roses, taking their reference to "niggers and immigrants" in the song, *One in a Million* , as an example.

"There was no video for that song. There has never been, on record, anybody supporting one line of lyric from that song," Martin replied.

When Clarke-Champniss reminded him that there was no video for the Public Enemy song in question, Martin became flustered.

"Let me rephrase: We're a rock 'n' roll station. People should be angry. An artist in a lyric can say whatever he wants as a character in context. That's Guns with one line in one song. It's not the same as systematic anti-semitism."

Well, if Martin would like proof of a "systematic" endorsement of anti-black and anti-woman values by Guns 'n' Roses, he should check the lyric sheet of their debut album, *Appetite for Destruction*:

"Turn around bitch I got a use for you/Besides you got nothin' better to do/and I'm bored (*It's So Easy*). Or, "Panties 'round your knees/Ass in debris/doin' dat grind with a push and a squeeze/Tied up tied down, up against the wall". (*Anything Goes*).

If these lyrics, published in 1987, don't show a set of values that have been systematically endorsed for three years, then Martin must be deaf and blind.

Both Guns 'n' Roses and Black rock group Living Color opened for the Rolling Stones' recent tour in L.A. Guns' guitarist Izzy Stradlin came to blows with Vernon Reid, Living Color's lead singer, after he referred to him as a "nigger" on stage. The next night Axl Rose made a speech saying that he had nothing against "'Niggers' or 'faggots' as long as they don't try to rape me."

To his credit, Reid did not answer in kind. During the intro to their song about Malcolm X, *The Cult of Personality*, Reid had the band members stop their playing, and simply stated, "If you've got nothing against blacks, don't call them 'niggers,' and if you've got nothing against homosexuals, don't call them 'faggots.'"

In order to put the situation into its proper context, it is important to realize the function of rock videos. They are promotional items to publicize the artists' records. Thus, a show that plays a certain group's videos is actively endorsing that group's opinions to its viewers. With that in mind, it is perfectly within Martin's rights to decide what he will or will not endorse.

Considering the majority of Much's viewers are young, it is commendable that the station has publicly stated their abhorrence of racism. Hopefully, people will realize that music and videos should not be a forum for people to display homophobic or racist attitudes.

But, if *MuchMusic* continues with their ban on *Public Enemy*, and refuses to apply the same measures to ignorant and racist white groups, they too are guilty of bigotry and hypocrisy.

CHEAP STUFF

Quand les frontières tombent

par Cécile Kerkerian

On dit que l'art ne connaît pas de frontières. C'est peut-être pour cela qu'un chanteur percussioniste arménien et six "jazzman" québécois se sont mis ensemble pour créer le groupe **Anoosh**, et chanter (tenez-vous bien ...) en arménien.

Musique arménienne? cela n'est pas tout à fait juste. Si le chanteur principal Raffy Niziblian compose dans sa langue d'origine, la musique obtenue est d'une autre nationalité. Le résultat est une sorte de mélange de funk, de jazz, de pop, le tout influencé par un folklore moyen oriental.

Les autres membres du groupe contribuent à la nord-américanisation du produit final et assurent un son riche. On y trouve Pierre Veniot (saxaphone et flûtes), Jacques Mignault (claviers), Normand Trudel (basse), Paul Cardin (batterie et percussion), Christian Proulx, et enfin Jacques Mignault (arrangements techniques).

Ils ont tous le commun désir de promouvoir, par leur musique, une sorte de mélange des cultures et en tout cas, une attitude ouverte sur le monde. Cette recherche de sons exotiques adaptés à des rythmes et des formules modernes, correspond au mouvement "World-Beat",

Cette manifestation est plus connue en Europe où on assiste à la montée de toutes sortes de succès africains, arabes, antillais, indis ou autres.

À ce titre, on peut croire que la société québécoise est tout aussi ouverte aux autres cultures, si l'on en juge par le succès que le groupe **Anoosh** connaît depuis ses premières représentations.

Voici donc un ensemble qui arrive sur le marché musical avec une philosophie moderne, un son envoutant, et un professionalisme à la hauteur de ses ambitions. Je le considère comme un défi lancé à l'art, une expérience sonore dont on entendra reparler.

Lors de la journée culturelle arménienne à Concordia (Hall Building - Mezzanine) qui se tiendra le 13 mars, **Anoosh** donnera deux spectacles: le premier à 14h30, le second à 20h00 - Entrée libre.

Raffy Nizibian: "Les mélanges sont possibles et nécessaires."

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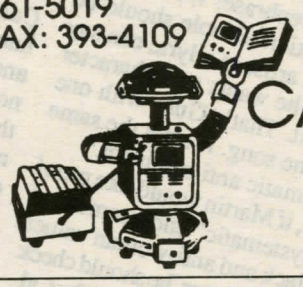

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Starting your own business is one way to guarantee yourself a job this summer.

If you're a full-time student returning to school this fall and legally entitled to work in Canada, Employment and Immigration Canada's Challenge '90 Program is offering loans of up to $3,000 to help you start a business.

Details are available at any branch of the Federal Business Development Bank, Canada Employment Centres, Canada Employment Centres for Students, any branch of the Royal Bank of Canada or the National Bank of Canada.

Just come to us with your idea, and we'll see what we can do about putting you to work for someone you really like. You.

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Canada

Letters

To be or not to be

to the editors,

I know, you want to hear about abortion, mercy killing, capital punishment, sexual harassment, discrimination, labour disputes, breathaliser tests, seat belts, East-West, El Salvador, cocaine, T.V. evangelists, language laws, Apartheid, Hong Kong, but what about tuition fee hikes at Concordia University?

Can you imagine that next year you could be paying triple the amount of fees you are currently paying? And imagine that fees could vary according to the program you are studying, whether the discipline is considered a priority or not? And that each university can charge their own fees provided they are within a twenty per cent margin with other competing universities?

Imagine all of a sudden getting an education in Quebec becomes another issue to contend with. So far we have enjoyed lower tuition fees, thanks to ardent demonstrators protesting fee hikes. In 1986 a massive student strike forced the Bourassa government to stick to its election promise of maintaining the tuition freeze.

The democracy of education is at stake here. Who will be able to afford this kind of education, and will universities become battlegrounds fighting for consumer attention and corporate favors? Will going to Concordia or McGill or U.Q.A.M. become a student's or parent's financial nightmare as it is in the United States? Will enrollment at Concordia be akin to attending Harvard? Will attending university in Quebec become an elusive awe inspiring dream, only to be realized by those who have the means? What will happen to all those up and coming ethnic groups with their precarious financial situations? What about the poor and part-time students, who may have to forfeit their education because education has become too expensive for them? Can university be available to any of those hoping to achieve an education?

Would a fee increase improve the quality of education? Do you think they will ever paint the Norris building hallways or increase teachers' salaries after we pay a 400 per cent increase in fees? I wonder how much it would cost to take 'Hebrew Studies'; would it be more or less expensive than 'Library Studies' or less than 'Theology'? And what about next year? Will tuition fees go up again?

According to an opinion poll, it has been estimatedthat if the fees were raised, almost doubled, that thirteen percent would drop out, twenty five per cent of full time students would become part-time, and twenty five per cent would not complete their under-graduate studies. Some students may even decide to work for a living instead, to work and go to school at the same time, thus interfering with the potential they could attain by being one hundred per cent student. Are we going to have fifty per cent fewer students who are paying four hundred per cent more? And to top it all off, we are going to be paying that extra money to the government. How are we going to carry all that extra money around? They will have to hire security guards at the registrar's office and accounts. When it comes time to register, your one hundred dollar compulsory deposit will cost you at least two hundred dollars. Then you'll have to pay for fifty per cent of your courses by August, which could run into the thousands. Not to mention the books. There goes your vacation to Tibet.

And if you think you can take a grant for granted, you may be shocked to learn that your bursary eligibility period will be reduced, and this would also increase indebtedness which would be linked to the students academic performance. We might need even more cash to bribe our teachers.

So even though its more interesting to talk about things like surrogate mothers, divorce, custody laws, Federal Aviation Safety Standards, Meech Lake, Noriega, deforestation, pollution, birth control, nuclear waste and Venus, it might be important to save our education.

Cynthia Finkbeiner

The Women's Issue: postponed until March 21

The Link needs your comments, stories, poems, photos, graphics, etc.

DEADLINE FOR SUBMISSIONS: MARCH 14th

room H-649

848-7407

Agenda continued from page 2

Women's Listings

Women's self-defense. For info 278-1755.

Concordia Women's Collective meetings, Tues at 8:30 pm or Fri. at 4:00 pm. Call 848-7411, or drop in at 2020 Mackay, P-05

Bi-the-way, a discussion group for bisexual women meets every second Friday at Concordia Women's Centre. info: 848-7431

Lesbian Studies coalition of Concordia. Every Wednesday at 21 Bishop (lounge). 2 p.m. .

Lyllie Sue black and white photographs at the Concordia Women's Centre 2020 Mackay Feb. 7-March 2.

Tranformative Theatre: A Creativity Workshop for Women. Every Tues or Thurs. until March 13 & 15. Call 848-4955 for more info.

Meeting to discuss project involving all international women at Concordia, March 9 at 3pm. 2020 Mackay, room 03 (basement).

CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

TYPING SERVICES

Success to all students!! Theses, reports, resumes, editing of papers, etc. 20 years experience in both languages. Rapid service 7 days a week. Work done on IBM. $1.75/double spaced. (call Paulette Vigneault.) Peel/Sherbrooke 2 streets away. 288-9638.

Typing: term papers, theses, resumes. Fast and efficient. French & English. $1.75/double-spaced, 7 days a week, 10 minutes from Concordia. Call Roxanne 288-0016.

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Re$umes by MBA's. Quality, service, satisfaction & a 33% student discount. Professional word processing services. Prestige (on Guy) 939-2200. See Yellow Pages ad.

MacIntosh desktop publisher offers quality work at reasonable rates. Abrey - 341-4075.

Professional experienced typing. Fast, accurate, expert service. Term papers, thesis, resumes, manuscripts, correspondence. Reasonable. Sonia. 483-5280.

Word Perfect, typing , translation. High quality work on term papers, manuscripts , thesis, C.V., reports of all kind. Francine 593-9851.

Word processing: IBM PC, letter quality printer. Thesis, papers, reports. Call: 989-9628.

Word processing services available for any type of document. Graphics, editing, pick up in downtown area also available. Call 931-6612.

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Affordable typist, word processing. Fast, professional, reliable.
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BETTER SERVICE & QUALITY!!! Students: $1.50/regular d.s. page. Thesis: $2.50. Science/Engineering extra. 487-5174.

Link Classifieds: this could be you!

HELP WANTED

Bartenders Training courses and placement service. Lucrative part-time jobs. 849-2828 (STUDENT DISCOUNTS)

The Hypnosis Laboratory of Concordia University is looking for participants for studies involving memory, imagery, and hypnosis. Those interested should contact the lab. Mon., Thurs., or Fri. between 1 and 3 at 848-2213.

EXPERIENCED TREE PLANTERS. B.C., Alb., Ont. 933-5618 - leave message.

ASSOCIATE PRODUCER wanted. Upper year film or communications student wanted to assist in the production, editing and marketing of videos. Bilingual preferred. Call Peter, 274-6872.

SUMMER JOBS! TREE PLANTING IN B.C. If you are fit and willing to work hard you can make over 100$/day. Call Ian 653-2883.

APARTMENTS

1 1/2 on Mackay in front of Hall building. To sublet or rent. Available fist of March. Phone 939-5867 and leave message.

Single room in residence available immediately. 848-4755 Julia.

Free room + board, in exchange for 23 hrs/wk babysitting. Must be available 3-6p.m., 3 days/wk. 5 min. walk to Loyola shuttle. 484-7676.

Room for rent, extras, 3rd floor exceptional home. 6 blocks to Loyola shuttle. Perfect for serious student. $300/mo. 484-7676.

Sublet - excellent location cozy 2 1/2. April 1st to June 30 $350 everything included. 1442 Overdale ave. Metro Lucien l'Allier - 954-4318.

FOR SALE/TO BUY

Cameras. 3-D . Revolutionary! For holidays, gifts. Simple to operate. Information - 696-5824 weekends and Mondays

PC for sale: Tandy 1000 EX, 256 K. 12 inch screen, RGB color. Keyboard and stand. $950. Call Tony at 324-4829.

FOR SALE: Quest Electric guitar, 1 yr old - Contact Al at 387-3817.

$ Over 100 Money Making Ideas. Send $6 to T.M. Concord P.O. Box 393 Station A, Montreal, Quebec H3C 2T1.

SERVICES

STATISTICS TUTOR— Call Sam 276-0934.

In-depth analysis and correction of term papers and thesis by English Ph.D. (University of London, England). Flawless translation. $16/hr Call 288-9638.

Astrology computer service. Your natal, solar etc. chart $ 2/3 ea. Natal chart with 20 page detailed analysis $20, numerology 8, 10$ - and much more. Call 844-6267.

University Writing Test tutoring available Free of charge. Call 848-2321.

Essay help offered by English Ph.D. English, Social Sciences, Humanities. Tutoring/Editing/Writing Assistance. 933-8652.

PERSONALS

Is something going an at Concordia that pisses you off? We want to hear about it. Call the Link news department at 848-7405.

Do you have a problem with a professor, with another student, with the University Administration, etc? Maybe our student advocates can help. CUSA, 848-7474.

BULEMIA SUPPORT-THERAPY GROUP starting mid-March. Please call Kathleen Hewitt-Blackie 937-9590.

Academics, love, success? genetic factors in dating and marriage, write with phone no. to: Box 364, Jean Talon sta., H1S 2Z3

You're from Indonesia? I'd like to practice your language. Call 273-8072.

LOST & FOUND

LOST & FOUND ads in the Link are FREE!!

LOST: a black leather jacket, most probably in the cafeteria or the library, on Feb. 1st. between 1:45 and 3:30pm. 938-9679.

LOST - a math book — "Probability and Statistics for Engineers and Scientists". Need for Mid-term. If found, please call Grasie at 286-2730.

LOST - Flat, silver coated bracelet with hearts at links. Very sentimental. Lost at Loyola. Value $20.00. Reward $25.00. Call Marc 677-7089. Please.

LOST - Sharp Calculator. Between Vanier Library and Loyola shuttle. Chris. 487-6771.

ONE EARRING LOST! On Wed 28th of Feb. between 12pm and 1pm. Oval reddish large stone on silver, of small economic interest (agate) but of TREMENDOUS SENTIMENTAL VALUE! REWARD! IF FOUND, please very much call 843-4336 or 982-3329, or return to Lost and Found. Thank you.

continued from page 1

"I don't want to agitate them (my family)," he said. "They're not a bunch of hardcore racists but they don't know the black people."

He said he spent time in the black townships, comparing those areas to modern-day concentration camps.

Although Rothgeisser has received some flak from his family and has been called a "communist" by his uncle, he said he won't stop fighting for human rights.

"The walls around South Africa are going to fall down now," he said.

Fight the Hike

Students interested in fighting the tuition fee increase, please come to a meeting: Monday, March 5 3:30 pm outside of CUSA offices H- 645.

Fall/Winter 1990-91 Tuition Fees

Concordia
UNIVERSITY

February 19, 1990

Dear Student,

As you are no doubt aware, Claude Ryan, the Minister of Higher Education and Science, announced on December 19th, 1989, that the freeze on tuition fees would be lifted at Québec universities effective this fall (1990). The fee increase will provide significant additional funding for Quebec universities and increased money for the provinces loans and bursaries system.

In this context, it is important that you take advantage of the various opportunities available to you for increased financial assistance from the government, your employer and Concordia. In order to help you, we have expanded our existing student aid offerings and started new assistance programmes for qualified students. Additional resources have also been deployed to make it easier for you to obtain information about student financial aid and to ensure prompt delivery of assistance.

Concordia's Financial Aid Office has experienced, knowledgeable staff who are there to help you throughtout the year. You should take advantage of their expertise; do not let your questions go unanswered. The Financial Aid Office is located at 2135 Mackay Street, lst floor. You can reach the office by phone at 848-3522.

I wish you every success in your studies at Concordia University.

Yours truly,

Dr. J.C. Giguère
Vice-Rector, Services

Fall/Winter 1990-91 Graduate Tuition Fees

Following the announcement by Claude Ryan, Ministre de l'Enseignement supérieur et de la Science, that University tuition fees in Quebec will rise beginning with the Fall/Winter 1990-91 Session, the Board of Governors has approved the following revisions to the published scale of fees listed in the Financial Regulations section of the 1990-91 Graduate Calendar:

REGULAR FULL-TIME & PART-TIME FEES:

Tuition fee (Canadians, students with permanent resident status, and international students eligible to pay Canadian rates *) **$ 23.83** per credit

plus

Term fee of $10.00 per term

or

If students maintain Studies In Progress but are not being billed for credit, the Term Fee will be: **$ 23.83** per term

INDEPENDENT STUDENT FEES:

Tuition fee (Canadians, students with permanent resident status, and international students eligible to pay Canadian rates *) **$ 34.83** per credit

Audit fees will remain unchanged.

*Tuition fees for other international students are unchanged.

All tuition fees for the Summer 1990 Session will be charged at the old rate as published in the 1990-91 Calendar.

Please note that in addition to the tuition fee, the following fees are also charged on a per credit basis:

Student Service Fee
Academic Materials Fee

In addition, a Graduate Student Association fee is assessed at the time of registration.

February 14, 1990

Concordia
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Fall/Winter 1990-91 Undergraduate Tuition Fees

Following the announcement by Claude Ryan, Ministre de l'Enseignement supérieur et de la Science, that University tuition fees in Quebec will rise beginning with the Fall/Winter 1990-91 Session, the Board of Governors has approved the following revisions to the published scale of fees listed in Section 15.1 of the 1990-91 Undergraduate Academic Calendar:

Tuition fees, for all undergraduate courses, are based on a per credit charge as listed below:

Canadians, students with permanent resident status, and international students eligible to pay Canadian rates*:

Undergraduate	**$ 29.33**
Independent	**$ 34.83**

*Tuition fees for other international students are unchanged.

All tuition fees for the Summer 1990 Session will be charged at the old rate as published in the 1990-91 Calendar.

Please note that in addition to the tuition fee, the following fees are also charged on a per credit basis:

Student Service Fee
Student Association Fee
Academic Materials Fee

February 14, 1990

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